

EAST EUROPEAN STUDIES: LANGUAGES AND DISCOURSES

PROGRAMME INFORMATION

The study programme includes:

General and introductory courses;

Learning two chosen languages from:

- > Russian,
- > Ukrainian,
- > Polish;

Elective subjects from the following course groups:

- > Contemporary states,
- > Key issues of East European cultures,
- > Cultural and literary studies,
- > Linguistics,
- > Discourse studies,
- > Memory studies.

Language A group

Polish A
Russian A
Ukrainian A

Language B group

Polish B
Russian B
Ukrainian B

Contemporary countries group

- › Contemporary Belarus
- › Contemporary Poland and its Relations with the Post-Soviet East
- › Contemporary Russia
- › Contemporary Ukraine

Key issues of East-European cultures and literatures group

- › Key Issues of Belorussian Culture and Literature
- › Key Issues of Russian Culture and Literature
- › Key Issues of Ukrainian Culture and Literature

Linguistic group

- › Language from the Anthropological Perspective
- › Language from the Sociological perspective
- › Communicative Linguistics
- › Cultural Linguistics
- › Political Linguistics
- › Legal Linguistics
- › Linguistic Policies in Eastern Europe
- › Practical Russian Phonetics
- › Practical Ukrainian Phonetics
- › Practical Polish Phonetics

Cultural and literary studies group

- › Belarus: Road to Freedom
 - › The City in Eastern Europe: Geopoetics and Urban Studies
 - › Feminist Studies in Eastern Europe
 - › Indigenous Peoples of Siberia: Culture, Language, History, and the Present
 - › Indigenous Peoples of Russian Far East: Culture, Language, History, and the Present
 - › Literature and Power from Rurik to Putin
 - › Modern Belarusian Culture: Themes and Issues
 - › Modern Russian-language Theatre
 - › Postcolonial Studies and Post-socialism in Eastern Europe
 - › Readings in Juri Lotman
 - › Religion in History and Social life of Central and Eastern Europe
 - › Russian Cinema
 - › Russian Feminist Poetry as a Form of Resistance
 - › Russian Philosophy: Origins and Contemporary Transformations
 - › Russian Protest Culture: Activism, Theatre, Music
 - › Selected Issues on Semiotics of Polish, Russian and Ukrainian Law
 - › Soviet Official Culture
 - › Soviet Society in the Mirror of Literature
 - › Modern Russian Fiction
 - › The Great Russian Books of the Twentieth Century
 - › The Twentieth Century Russian Poets
 - › The Rythm of Futurism: Theory and History of the Movement in Russia and Ukraine

Memory studies group

- › Conflicts of Collective Memory in Eastern and Central Europe
- › Memory Discourses in Eastern and Central-European Literatures
- › Carriers of Russian Cultural Memory
- › Practices of Memory in Russian Literature and Theatre of the 21st Century
- › Reworking the Soviet past in Ukrainian and Russian Literature of the 21st Century

Discourse studies group

- › East-European Propaganda Discourses
- › Language in Discourse
- › Russian Media and Public discourse
- › Russian political discourse
- › Soviet Official Discourse
- › Ukrainian Political Discourse



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